

Consider honor . . .

Beaver

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News

THE WEATHER

Deep.

Tuesday, February 18, 1969

BEAVER COLLEGE, GLENSIDE, PA.

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Faculty Votes to Endorse Plan For Convo and Forum Program

The faculty voted to endorse the plan for the establishment of an All-College Convocation and Forum Program, presented by Dr. Charles Hall on February 10. The same day, the House of Representatives voted unanimously in favor of this plan. This new program will replace both the Convocation apparatus and the Students' Forum of the Arts and Sciences.

This plan proposes that there be eight all-college programs; Opening Convocation, Honors Convocation, Mid-Year Convocation and five Forum Programs. There will be an All-College Program Committee made up of five students selected by the Student Government (not more than two of whom shall be seniors), four members of the faculty selected by the Faculty Council, and a Chairman, who will be one of the student members elected by the committee as a whole. The committee will be responsible to the president of the college who will appoint a member of the administrative staff of the college to serve on the committee without vote and to implement the decisions of the committee.

The committee will have the responsibility for planning the Forum programs whose budget will be approved by the president of the college. Opening Convocation, Mid-Year Convocation, and Commence-

ment will be the responsibility of the president's office and the Honors Convocation the responsibility of the Honors Committee. For budget and calendar purposes the Forum programs will be planned during the academic year prior to their presentation.

Attendance will be required at five of these all-college programs. For each absence in excess of those permitted, a satisfactory paper of no less than three thousand words will have to be submitted to the committee on an assigned subject. This attendance requirement will have to be fulfilled in order for a student to graduate. The customary time for weekly convocations will be kept free from regularly scheduled appointments and the committee will have priority in scheduling that hour for Forum Programs.

Since there will be fewer required convocations, more money can be spent on each program and obtaining speakers.

The faculty endorsement will require a change in the faculty by-laws and other formal action at subsequent faculty meetings before the program is fully approved and can be put into effect. It is anticipated, however, that the new committee will plan the All-College Programs to be given during the academic year 1969-1970.

Pass-Fail System to Go Into Effect

The pass-fail system will go into effect September, 1969 at Beaver. Carol Hesselbacher initially proposed the idea to Executive Council in November, and her original plan was altered so it passed through the necessary channels.

The stipulations of the new system are:

- 1) only upper classmen (sophomores, juniors, seniors) may take pass-fail courses;
- 2) only one pass-fail course per semester may be taken;
- 3) no core courses may be taken in the student's major on a pass-fail basis;
- 4) D is the passing grade;
- 5) The student must decide by the fifth day of classes which course he wants to be graded on the pass-fail system. No changes can be made unless the major is changed. The student must complete all requirements of the course.
- 6) The courses graded pass-fail will not be counted in the student's cumulative average.
- 7) Only the registrar will know of the student's pass-fail status in the course.
- 8) Grades will be recorded only as pass or fail on transcripts, but the grade will be kept in the student's file in case of change of major.

Carol Hesselbacher initiated the idea of the pass-fail system in Executive Council on November 4. Executive Council indicated interest but felt that more information was necessary. Carol investigated the system by speaking with students from Princeton, Chatham, Mary Baldwin, Brown, and Smith, where pass-fail courses are in effect. The proposal was presented



Carol Hesselbacher,
vice-president of S. G. O.

to Executive Council where the tenets of the bill were discussed. Although the reaction was favorable, some minor changes were made.

New Stipulations

The pass-fail system's presentation in the House of Representatives evoked no discussion, but corridor representatives were instructed to inform their constituents concerning the bill. The representatives returned to the House with no rejections from the students. More discussion took place in the House where two new stipulations were added: that D, not C, be passing; that a fifth course can be added by a student having a lower cumulative ratio than was previously accepted (1.75). A unanimous vote passed the bill in the House.

Before Christmas vacation, the bill was submitted to Ed Policy Committee. The Committee debated between this bill, and another similar bill that was separately proposed. A few minor changes were made. Ed Policy Committee did not accept a lowered cumulative ratio for those wanting to add a fifth course.

The completed bill was presented to the faculty and passed February 11.

A New System Called A-B-F

Dr. Norman Miller, chairman of the Education Department, has instituted a new A-B-F grading system in some education courses offered this semester. This is an attempt to combine the previously vetoed pass-fail method with the present grading system.

In each course a syllabus of all course objectives is followed by the student. Upon completion of all requirements the student automatically receives a B grade. To receive an A the student must have an approved independent project and upon completion of course and independent requirements the student receives an A. To get an A under the old system the student must do over and above the average requirements.

This new system assures everyone a B. Only the student who doesn't care can get an F because each exam or other requirement can be repeated until passed. This places emphasis on steady work and mastery of content at the level set by the course professor.

Some students have objected, feeling that those who just scrape by will get a B as well as those who work conscientiously. Others feel it is not fair to students of different departments, while still others wanted to wait until next September so those taking these courses this semester will have the same system as classmates taking them last fall.

The department feels the new system will benefit students. The student must now concentrate on the ability to grasp concepts, thus eliminating petty competition.

The Education courses now working under this new system include Introduction to Teaching, Language Arts and Literature in Elementary Schools, Math for Elementary Teachers, and Tests and Measurements.

Frosh Exempted from English II

The English Department has decided to offer students with a B+ or A in the first semester of Freshman English a chance for exemption from the second semester. This would be accomplished by their first passing a comprehensive examination. The department felt that some girls were familiar enough with the basics covered in the second semester program to allow them to choose another course from the English Department in lieu of the regularly scheduled one. This would involve freshmen in advanced or specialized courses, thus making them feel more integrated in the College.

Concerning exemption, the Bulletin of Beaver College states that "A student whose educational background and achievement indicate that any course required in her curriculum would be unduly repetitious may apply to the chairman of the department giving the course for permission to take an examination." (In place of the course.) This is the first time in recent years, however, that a department has offered the students

an opportunity to choose a course in place of the core requirement. Previously, the only other source of exemption was the acceptance of Advanced Placement scores of entering freshmen.

A Choice

Of 44 girls eligible to take the exam, only 20 elected to do so. Some students preferred remaining in the freshman course because they liked the material covered. Others were unable to find an alternative course to fit into their schedule.

The exam, consisting of two parts, dealt with fundamentals that the qualified student would have been able to master, such as expression of thought, interpretation of poetry, understanding of mechanics of prose and poetry, and analysis of passages in relation to entire works. The papers were read by the students' present professor and another member of the department. If differing opinions arose, the exam was given a third reading. A little over half of the 20 girls who took the exam were exempted.

Bids in for New Science Building

Beaver's new Science Building should be operating by fall, 1970, according to Mr. Burt Ashman, Business Manager of the College. He announced the construction bids on Thursday, February 6. The lowest bids were about \$50,000 higher than the college had estimated, and Dr. Gates has been meeting with the Trustees with regard to this problem. Mr. Ashman expects a statement from Dr. Gates by the end of the week.

In addition to labs, prep rooms and classrooms, the new building has several features of interest to the entire college community. There will be two dark rooms, a duplicating room, a wood and metal shop, four seminar rooms, a 135 seat pitched auditorium with projection facilities, a greenhouse, aquarium and herbarium. The entire building will be air-conditioned.

The Psychology Department will occupy the ground floor. It will have a data-processing room and social-psychology labs with one-way glass. The animal rooms are on the ground floor and in the basement.

The Biology Department will finally have two temperature-controlled environmental rooms. One will also have humidity control. There will be five small research labs in the west wing.

The Chemistry-Physics Department, on the top floor, will have an instrument room, a balance room, and four research labs. Each department will have office, clerical, book, and storage space on its floor.

Considering A Self-Scheduled Exam

For the past few months Carol Hesselbacher, Vice President of SGO, has investigated the possibilities of initiating self-scheduled exams at Beaver. Practicable systems are now in effect at such schools as: Mary Baldwin, Sweet Briar, Goucher, Hollins, and Haverford.

The proposed system, which has been formulated through examination of many existing systems, will first be presented to the Joint Committee at the end of February, the House of Representatives on March 10, and immediately after this, to the students. Assuming its acceptance, it will then be submitted to the Educational Policy Committee for approval.

Procedure

As the proposal stands now, during the semester a student will be required to purchase, through the bookstore, a number of envelopes corresponding to the number of courses for which she will be scheduling exams. She will mark the envelope with her name, the course name, the professor teaching the course, and the date and time at which she desires to take her exam. Each professor will collect the envelopes for his course,

enclose his exam, and return the sealed envelope to the registrar. The registrar will arrange them chronologically according to date and time of administration and then alphabetically within these time slots. A faculty member will distribute the exams and blue books, both of which must be returned at the end of the three-hour exam period. Failure to return any portion of the blue book or the exam or working over the three-hour time limit would result in an automatic failure in the exam.

Naturally there will be certain exceptions and limitations to this system. For instance, the history of art course would still need a common time for its exam. Also, large courses such as general biology would require an early scheduling because of the number of exams that must be corrected within a limited amount of time.

Carol emphasized that before we can seriously think of adopting such a system we must first re-evaluate our existing academic honor code and comply with it. She said we can never expect self-scheduled exams to work if we cannot even follow the less demanding code we have now.

Theatre Playshop Says Thank You

Theater Playshop has invited 25 Beaver students to be its guest, Saturday, March 1, at the Germantown Community Players' production of *The Innocents*, by William Archibald.

According to Playshop President Margie Schneider, the 25 are "hard-working girls who have worked both on and offstage for Beaver productions." Ann Vacarro, a Beaver student who has appeared in many Playshop productions and is currently a member of the Alnwick Players says, "An evening at the theater is a thoughtful and appropriate way of saying 'thank-you' to everyone who has dedicated time

and talent towards making our productions possible."

The Innocents, Archibald's adaptation of Henry James's *The Turn of the Screw*, is being directed by Mr. Peter Moller of Beaver's Speech-Theater Department; the lead is being played by Cathye Stoops, a Beaver sophomore. Cathye's is a familiar face to Beaver audiences. Last year she played Eugenie in the spring production of *Ondine*, and currently she is a member of the Alnwick Players.

Theater Playshop is happy to have the opportunity and the funds to thank all those who are helping to keep theater an exciting and vital force on the Beaver campus.

Beaver News

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 for Beaver students and does not necessarily reflect
 the opinion of the administration.*

EDITORIAL

We, the editorial board of the *Beaver News*, would like to comment on the substance of the front page news articles in this issue. The news is primarily involved with changes at Beaver, and is indicative of the kind of shift in emphasis that we feel is desirable. The acceptance of the pass-fail system by the faculty, the potentiality of the notion of self-scheduled examinations, the exemption of qualified freshmen from English II, and the consolidation of forum and convo all point towards a liberalization in academic concerns that is necessary at Beaver. In order that Beaver sustain itself as a prominent institution, it must continue to move forward in this manner, and, as other colleges and universities across the country reduce requirements, so must Beaver.

The endorsement of the programs shows a clear interest in the growth and development of the individual. The emphasis has been shifted from group improvement to a concern for the achievements of the individual. We believe that this change is necessary in a computer society in which the individual becomes lost and alienated. Students work at different rates and levels, and individual attention must be a vital factor in education today, especially in a small school.

The changes cited did not occur miraculously, but through the efforts of individuals who were willing to commit themselves to their work and maintain a certain determination about their goals. It is always easy to find flaws in any social structure such as Beaver; the challenge occurs when an individual chooses to find substantive and concrete replacement for previous standards. Through research and hours of effort lie behind the passage of the above programs. Carol Hesselbacher, vice-president of the S.G.O., has spent much time in research concerning the pass-fail system and the potentiality of self-scheduled exams. She exemplifies the fact that if an individual chooses to make constructive changes at Beaver, it is possible, but it can not be done via a gossip session in one's room. Students must not only be willing to criticize and make suggestions but must accept the hard work that brings about change.

The passage of the above programs indicates the harmony that is possible between students, faculty, and administration, if all parties involved are willing to commit themselves to hours of work, meetings and research. These programs are by no means a final product of what changes can come about in the Beaver community, but it is important to occasionally pause to evaluate the progress that has been made, and realize that through the efforts of some individuals, the desired changes can be made.

—D. V. G.

Unfounded Complaints

We become increasingly convinced that the majority of complaints and objections concerning life on the Beaver campus raised by the Beaver population (often ourselves included) are unfounded and arise, simply, as the result of faulty and insufficient communication between the various sectors of the campus community.

A case in point was our attitude toward Beaver's audio-visual department or, rather, the lack of one. At one time our complaints on the subject might have been justified. But we discovered on a recent visit to the Education Department on the third floor of the classroom building and an interview there with Dr. Norman Miller and Mrs. Eleanor Wilson that, not only is there quite sufficient equipment available for the asking, but that instruction in its use is willingly provided. Under the direction of junior Ginger Gillette, a small but knowledgeable crew of equipment operators has been established ready to provide assistance on appointment. Beaver's collection of audio-visual equipment includes a 16 mm movie projector, a 35 mm filmstrip projector, a 2" x 2" slide projector, a 10" x 10" overhead projector, a 10" x 10" opaque projector, both monophonic and stereophonic tape recorders, record players, projection screens and extension cords. Of course, the quantity of each item is limited and advance application is necessary. Application forms are available in Mrs. Wilson's office, room 216-A. The need for specific assistance can be indicated on these forms.

Although skepticism is frequently voiced among students and faculty as to the effective working condition of the projectors, our visit coincided with an instruction class for education in equipment operation and we observed each of the machines listed above operating in perfect working order. It would seem that it is not the fault of the equipment but rather of the operator which causes poor performance. We suggest that advantage be taken of the knowledge of those people skilled in the operation of the machines.

—C. C. O.

EDITOR'S NOTE: Caroline Otis has returned from a semester in London and is once more a member of the editorial board of the *News*.

Around Town

by Amy Melton

February 17 - March 16: prints by Romano and Ross; Martha Jackson Gallery (N. Y.) Group; Architectural Urban Design Exhibition Art Alliance, 251 S. 18th St. Open Mon. thru Fri. 10:30 a.m. to 9.

February 19 - March 23: watercolors by Belmont III; paintings by Wagner; sculpture and drawings by McLean; oils, prints and collage by Shulick — Art Alliance.

February 20: Famed pianist Lili Kraus will play several selections from Haydn, Mozart, Bartok, and Schubert — Lafayette College, Colton Chapel, 8:30 p.m.; admission charged.

February 20, 21, 22, 27, 28, and March 1: *The Alchemist*, by Ben Johnson, presented by Theatre Intime-Murray Theatre, Princeton, N. J., 8:30 p.m., ticket info at (609) 452-8181.

February 21 - March 26: Group Exhibit *Still Life* (artists to be ann.) — Art Alliance.

Le Guerre est Finie (France-Sweden) and *The Pop Show* (USA) — Exceptional Films Society at Van Pelt Aud. of Phila. Museum of Art, 6:40 and 9 p.m., ticket info at LO 8-0988.

Scarecrow (MacKaye) — McCarter Theatre of Princeton, 8:30 p.m., ticket info at (609) WA 1-8700.

February 22: *Charlie's Aunt* (Thomas) — McCarter Theatre of Princeton, 8:30 p.m.

February 22 and 23 at 2:30; 25, 26 and 27 at 8:30: Mummies String Bands *Show of Shows* — Civic Center, 34th and Civic Center Blvd., ticket info at DE 4-7686.

February 23: film on Leonardo da Vinci — University Museum, 33rd and Spruce Sts., 1:30 p.m., free. Philadelphia Woodwind Quintet — Phila. Museum of Art Concerts, Van Pelt Aud., 3:30 p.m.

Beaver Girls in London Again

This spring 17 girls from Beaver are participating in the London Semester, conducted by Beaver in cooperation with the City of London College. The girls are:

Jane W. Allen	Linda M. Jordan
Elizabeth B. Boyce	Lucy G. Lawyer
Jane E. Carideo	Edith M. Lozier
Carolyn L. Chick	John C. McKenty
Nancy B. Cohen	Eva M. McManus
Margaret H. Cron	Nova S. Salvo
Margaret Franklin	Deborah A. Short
Marion Graiver	Roxalene E. Wadsworth
Susan M. Howard	

The students arrived in London on January 27, and began their stay with a five day orientation program. They spent a week visiting in the homes of English families then started classes on February 10.

Letters...

Honor's Burden...

In planning a self-scheduled examination system, I have been forced, time and again, to face the importance of a strong academic honor code as an inherent part of such a system. The opportunities for students to use outside material or to "help a friend" during such exams are obvious and can only be controlled by a strong belief in the strictest tenets of the regulations regarding academic honor by the entire college community.

As evidenced by Mrs. Cohen's letter in the *Beaver News* of February 11, faculty members are aware of cheating among students. We do not seem to be living up to the standards which we set down for ourselves.

It is not to the cheaters that I address my comments, for it would appear that they don't have enough sense of fair play to listen to the reasons why our honor system has worked successfully since 1930 when it was first instituted. Instead, it is to the students who have witnessed instances of cheating among their classmates or heard them talk about such actions and, yet, have done nothing about it.

Our honor system has worked because, in the past, when one student has seen another student cheat, she has asked that girl to report herself to Judicial Board. Then after thirty-six hours, she must check with the chairman of J. B. to be certain that the girl has actually turned herself in. If the girl has not done so, the chairman goes to the offender and gets a report of the offense. It's as simple as that! Most cheaters will deny their guilt, but that in itself does not prove their innocence.

If one girl gets away with cheating, whether it be on a paper, an exam, or simply a daily assignment, then others see that it can be done. The more it is condoned, the more it is practiced. It's a vicious circle that can only be halted by enforcing a standard of honor on the entire student body.

Not reporting a violation of the honor code is not simply hurting your grade, or whatever rationalization you can come up with. It is admitting that you can't live under an idealistic system. Well, that's what our generation is supposed to be all about, ideals and telling it like it is. We are separating the two, instead of making them one and the same.

In view of the situation at Beaver this year, we must decide whether or not we want an honor system. How many of us are willing to turn in our roommate or our friends if we suspect them of cheating? If another student asks you what chapters to study for a test which you have already taken, would you have the courage to tell her that you can't give her that information because it is a violation of the honor code? If you answer no to either of these questions, then we should give up our honor system. We should accept ourselves for what we are.

Giving up the honor code would mean giving up unprotected exams; it would mean never having a self-scheduled exam system. But it would also mean not having to bear the burden of honor. Think about it.

CAROL HESSELBACHER,
 Vice-President,
 Student Gov't. Organization

HONOR STUDENTS

The first semester of the academic year, 1968-1969, boasted 111 Beaver students selected for the Dean's List, 29 of whom were also honored on the Dean's Distinguished Honor List.

The Dean honors those students who have achieved a semester ratio of 2.5 or above. To be honored on the Dean's Distinguished Honor List, a student must have also been on the Dean's Honor List of the previous semester.

Distinguished Honor seniors are Mrs. Linda Klevit Abraham, Nancy S. Bean, Franca E. Boers, Susan E. Francis, Barbara E. Gutman, Ann D. Knapp, Doris A. Lusenick, Linda Phillips, Barbara Prosser, Charlene Pulis, Mrs. Gwynne C. Roxby, Linda A. Smith, Susan Smyth, Diane L. Tischler, Mrs. Marsha Utain, Anne M. Vaccaro, and Mrs. E. Jean Lentz Walker.

Juniors mentioned are Louise E. Dombi, Martha J. Guimond, Nina P. Shivdasani, and Sheryl D. Veshnock.

Sophomores included were Lynn M. Bregman, Dorothy A. Dygas, Diane Mack, Susan C. Saxer, Linda S. Schutzer, Laura S. Sohval, Sherry Jean Ward, and Arlene N. Weissman.

Seniors on the Dean's Honor List are Mrs. Faye Kahn Berrong, Helen R. Bosley, Patricia Broh, Ann B. Chadwick, Mrs. Deborah V. Cohen, Diane E. DeLone, Suzanne Dussossoit, Karen B. Elkin, Mrs. Linda Cowgill Emerick, Paula Farber, Sandra A. Foehl, Janis E. Fuchs, Susan M. Ginsberg, Lois P. Golder, Mrs. Carole Guglielmo, Nancy J. Hartley, Carol E. Hettenbach, Barbara F. Jenkins, Elaine N. Kaplan, Bonnie J. Kern, Mrs. Susan Hirschman Lieberman, Mrs. Janice F. Nathan, Ellen B. Palitz, Linda Pranci, Penelope L. Ray, Mary K. Rhodes, Carolyn R. Richardson, Susan G. Rowland, Niti Seth, Nancy Shaw, Bonnie J. Simpson, Emily C. Solomon, Mary M. Van Houten, Pamela Windsor, Julia J. Wirth, Kathy J. Wisch, Charlotte L. Wyckoff, and Kristine D. Zornig.

Junior Honor students are Ellen Bernstein, Helaine S. Boslow, Ellen S. Brennan, Ann S. Frey, Susan R. Hallock, Phyllis S. Kassoover, Eva M. McManus, Mrs. Leslie Oppenheimer Cowen, Judith Schroeder, Pamela Shain, Linda L. Whiteman, and Holly A. Williams.

Honor sophomores are Marjorie Bender, Harriette Brownstein, Vivian J. Cantor, Carole C. Cates, Arlene Fine, Margo A. Florea, Saralee Funke, Pamela R. Geddis, Martha Hill, Susana M. Howard, Virginia Kranz, Joanne Lichtman, Pamela A. Morrow, Peggy M. Parke, Catherine K. Pensock, Jane Robinson, Lois G. Robinson, Barbara B. Smiley, Shirley R. Smozanek, Linda I. Tumolo, Joanne Witte, Joyce E. Young, and Doreen S. Ziff.

Also honored are freshmen Gail E. Altmann, Anne Marie J. Bolas, Carmen E. Chiarlanza, Donna E. Courtney, Shelley Marged, Sara E. Little, Monica J. Lovejoy, Diane L. Squire, and Michele E. Weinstein.

The Faculty-Student Auction will be held Thursday, February 27th, 1969.

Tuesday, Feb. 18, 8:00 p.m. Little Theater Spanish Club — Cervantes and the Department of Foreign Languages present *Don Quixote* with English subtitles. Everyone is invited.

Mr. John Arts Joins French Department

A new member has been added to the Beaver College faculty. Mr. John Francis Arts is a part time member of the French Department. Mr. Arts teaches Nineteenth Century French Literature which includes the study of realism, symbolism, and naturalism.

Mr. Arts was born in Antwerp, Belgium. He attended the local Jesuit Preparatory School before entering the University of Louvain in Belgium. From there he received a B.A. degree in philosophy and theology. In 1958, Mr. Arts came to the United States where he began post-graduate studies in pastoral theology at the Catholic University in Washington, D.C. Upon deciding to switch his studies to literature, he entered Villanova University, where he received an M.A. in French in 1964. Mr. Arts is presently a Ph.D. candidate at Temple University where he is studying religion in a secular type of environment. Mr. Arts plans to be married at the end of the year.



Mr. John F. Arts, part time member of the French Department.

When asked his opinion of Beaver College, Mr. Arts explained that since he has been here just one week he has only been able to observe that, externally, Beaver seems like a combination of old and new: "the castle is surrounded by box-like modern architecture." He is quite satisfied with the facilities given to him here and particularly is pleased with the freedom to develop the subject material of his course. Mr. Arts is impressed with the scholarly approach to the study of French represented by Dr. Wennberg with specific emphasis on methodology.

International Ball Tickets on Sale

The 19th International Festival Ball is being held on March 1, 9 o'clock in the Bellevue Stratford Hotel. An invitation, from the International House of Philadelphia, has been extended to all foreign students.

There will be entertainment by international students; Mark Davis and his orchestra will play, and Jimmy Mann will be in the Clover Room. Dress can be black tie, dark suit or national dress. General admission for students is \$3.50 per person, non-students \$8.00 per person. This entitles the holder to attend the student show, an evening of dancing and unreserved tables in the adjoining rooms to the main portion of the program.

Tickets must be ordered by mail or in person at the International House, or contact Niti Seth, Ext. 282. Those who would like rides to the Ball contact Niti Seth.

Castleaires Perform At International House

Last Friday, February 14, Beaver's singing group, the Castleaires, gave their annual performance at Philadelphia's International House. The program included several of the group's old standards highlighted by new songs in German, French and Italian which provided special interest for the audience of foreign students.

The Castleaires has grown in number this year and is presently a group of thirteen members. A talented, cooperative, closely-knit unit of girls with an appreciation and understanding of good music in common, the Castleaires arrange many of their selections themselves. When advice is needed they are aided by Miss Davis, a voice teacher in the music department. The girls retain a core repertoire of old selections and supplement this collection with a wide variety of new songs selected from the general pool of suggestions of the girls themselves of requests from their interested public. The members include: leader, Linda Whitman; business manager, Susan Reynolds; Gail Altman; Wendy Beckwith; Gloria Byrd; Libby Huffstutler; Barbara Savitt; Lisa Lane; Nancy McKerr; Terry Moschetti; Jane Reed; Diane Sutter; and Charlotte Wycoff.

The Castleaires will next be performing during the judges' recess at Song Contest, Friday, February 21. They will also be giving themselves to the highest bidder at the faculty auction on Thursday, February 27. On April 19, the girls are scheduled to perform for the Couples Club at the Calvary Presbyterian Church in Willow Grove at the invitation of Dr. Breyer.

New Tour Plan For Summer Abroad

Almost every year since 1965 Dr. Swaim has conducted summer European Seminars. The summer of 1969 will be an exception; however, in the summer of 1970 the seminar will be much more extensive than it has ever been. The seven week tour will begin with a two day orientation period in Cambridge, England, and end in Spain. Between the two ends of the trip Dr. Swaim intends to visit notable cities in the Netherlands, Germany, Switzerland, Italy, and Morocco. This is the first time the seminar will include any part of Africa.

In each of the prominent cities the participants will have free time to do as they wish. Transportation will be mostly by motor coach. The cost for the tour, which covers all tips, is minimal.

A questionnaire to determine student interest will be distributed to all students in the near future.

Ever-Changing The Art Scene

A committee has been formed by several members of the art department to rotate the art work hanging in the dining room lounge. Mr. Gillette heads the group composed of Anne Vaccarro and Barbara Woodruff. Once a month, each group of paintings will be replaced by a new group, in order to relieve the monotony of the rooms.

This month's showing includes the works of Yuri Nishiyama, Pam Wattenberg, Barbara Woodruff, Anne Vaccarro, and Cindy Burleigh.

Most of the pictures can be purchased. If anyone is interested, she should speak to one of the committee members.

Profiles:

Miss Mackerell



Betsy Mackerell and Adele Evans

Miss Mackerell

Our older undergraduates at Beaver will probably remember one of the members of the physical education department as Betsy Mackerell, a Beaver graduate of 1967.

Although Beaver did away with the physical education major during Miss Mackerell's sophomore year because of a lack of facilities, she was able to pursue her original major through the cooperation of Temple University.

Miss Mackerell began teaching at Beaver in September of 1967 with special concentration on archery, folk dancing, and lacrosse. She is now coaching Beaver's hockey and lacrosse teams.

Miss Mackerell is currently working for her master's degree in physical education at West Chester State College in New Jersey, and she will complete her studies in the summer of 1970.

Since her graduation, Miss Mackerell has noticed that there has been a marked easing off of social regulations at Beaver and that the college has become more liberal in many areas.

According to Miss Mackerell, the future of the physical education department at Beaver is not too promising in view of the fact that the new dorm is going to be built on the site of the archery range, and the new science building will occupy the land where our tennis courts are now located.

When asked why she took a teaching job at her alma mater, Miss Mackerell replied, "the job was offered to me, I knew the school, and I liked the situation."

Mrs. Evans

Mrs. Evans

"Winning isn't everything, but losing is nothing."

This is the philosophy of one of our new assets to the physical education department at Beaver. Mrs. Adele Evans, who completed her undergraduate studies at East Stroudsburg State College in the Poconos, and who is now going to graduate school at Trenton State College in New Jersey, has come to Beaver to assist generally in the physical education department with special emphasis on organizing and coaching the tennis team.

Prior to coming to Beaver, Mrs. Evans taught tennis at Lawrence High School in New Jersey for two years, followed by two more years of coaching in the Pennsbury School system in Lower Bucks County, where her team won the Lower Bucks County tennis championship.

Mrs. Evans is adamant about having good representation on Beaver's tennis team. She is looking forward with optimism to a challenging schedule of tennis matches with other women's colleges in the area.

Mrs. Evans said that she is really glad to be teaching at Beaver because she likes the school and the students. It particularly impressed her that there is no typical Beaver student, and she also said that she loves "the way the girls dress here."

According to Mrs. Evans, the reward she receives from her work is twofold, because she feels that the girls, also, are enjoying themselves.

Dr. Tompkins to Speak at Convo

Dr. Pauline Tompkins, the Convocation speaker for February 18, will be speaking on *What Women Are Accomplishing Today*.

Dr. Tompkins is the president of Cedar Crest College in Allentown, Pennsylvania. She is the author of *American - Russian Relations in the Far East* and an associate editor of *Current Readings on International Relations*.

Currently, Dr. Tompkins is a member of the U. S. Advisory Commission on International Educational and Cultural Affairs, the American Council on Education's Commission on Federal Relations, and the Association of American Colleges' Commission on College and Society. She is serving on the United Board for Christian Higher Education in Asia and on the Board of Directors of Planned Parenthood in Lehigh Valley.

Dr. Tompkins graduated from



Pauline Tompkins, president of Cedar Crest College, Allentown, Pa.

Mount Holyoke College and received her M.A. and Ph.D. from Fletcher School of Law and Diplomacy.

News Review:

"Little Murders"

by Ellen Coleman

Little Murders, by Jules Feiffer, is the current production at the Theatre of the Living Arts. It is a funny and sad play about contemporary American violence, contemporary American sexuality, society and role playing.

The play takes place in the New York apartment of the Newquist family, amidst the killings, muggings, anonymous obscene phone calls and air pollution that one must contend with in the big city. Feiffer exaggerates these maladies of our times throughout the play in very much the same way he does in his cartoons.

The heroine of the play is Patsy Newquist, energetically portrayed by Susan Barrister. In the combined tradition of Nancy Drew and Doris Day of the fifties, she is bringing the man she has chosen to marry home for dinner. Patsy is "efficient" and aggressive and has chosen big, strong Alfred, in order that she may mold him.

Alfred is badly in need of molding. Played by Brendon Hanlon with the firmness of a stale marshmallow, he is totally apathetic to the world around him, allowing himself to be punched by anyone who wants to punch him.

Patsy's father Carol, yes Carol, is a kind of flabby defender of the establishment who really never comes out and says anything. Speaking for him, however, are Judge Stern on behalf of traditional religious values and Sgt. Practice on behalf of law and order. Both of these spokesmen are played very effectively by Benjamin Slack.

Patsy's mother Marjorie, portrayed by Kate Wilkinson, is another defender of tradition and of doing things in the way they have always been done. Unsure of her own femininity, she is constantly making references to her daintiness and to Patsy's mightiness, ("When Patsy lived at home I always knew I had someone to do my heavy lifting for me.") in order to insure her own littleness in comparison.

Poor Kenny, Patsy's 'fairy' nice brother, is still to be discussed. Played very realistically by Ronald Rosten, Kenny seems to be a real victim of the environment, a child-man \$7000 a year graduate-student-homosexual, whose idol is his sister, not his feeble father.

A Wedding

Days after this disruptive dinner party, a wedding takes place. The ceremony is performed by an existential priest who says everything is "all right" . . . homosexuality, bribery, infidelity. "It's all part of what we are," he insists. Rev. Dupas, who is played by Bob de Frank, in motorcycle boots, speaks for "the new generation," I guess. But interestingly enough, even Patsy and Alfred are repulsed by him.

The turning point of the play comes when Patsy is killed by a bullet that comes crashing through the apartment window. It is significant that after her death, her newlywed husband is transformed into a powerful leader of the household. He calls Carol "Dad" and Marjorie "Mom" and becomes the breadwinner by exhibiting photographs of Patsy that he has recreated and blown up. But they are pictures of Patsy as she never was—soft, feminine, voluptuous. Is he more comfortable with this fantasy of her? Does this power he now has over her enable him to rule the family, and to now beat up people rather than be beaten up himself?

(Continued on Page 4, Col. 1)

NEWS REVIEW

(Continued from Page 3, Col. 5)

Comment

If you can stand the redundant "swish" of Feiffer's satire, you can see the very real and clever comment he is making about our own sick society, where people feel "lobotomies should be performed upon people making less than \$10,000 a year" (according to Carol Newquist).

Little Murders is not a well constructed drama, building and balancing tension, and the characters are not highly developed, motivated beings with tragic flaws. They are caricatures, exaggerations of people we know and maybe even love and maybe even want to mold. Maybe and maybe not, but anyway we should listen to them.

Philosophy Majors Attend Symposium

An initiation and business meeting was held by the philosophy honorary, Phi Sigma Tau, on Tuesday, February 11. Three new members were accepted. They are Helen Bosley, Marlo McLaughlin and Sherry Treco. The evening's discussion was upon topics for upcoming meetings of the group.

On Friday, February 7, two philosophy majors and Mr. Finbar O'Connor attended an all-college symposium sponsored by Temple University. The afternoon event featured two professors from Temple and one from the University of Michigan who read papers and led discussions about their topics. Professor Richard Brandt of Michigan opened with a discussion of Utilitarian excuses. He was followed by Professor Elizabeth Beardsley, who presented a rebuttal of his thesis. The third professor to speak was Joseph Margolis, on the topic of Egoism and the concept of Utilitarianism.

The student representatives from Beaver were Chris Hatch and Trudy Van Houten.

Song Contest will be held on Feb. 21 at 7:00 at Bishop McDevitt High School.

Theatre in N.Y.—Who is it for?

by Kay Salz

When in London one is immediately surrounded by the theatre. Whether you have ever been interested in it or not, you can't help but take advantage of theatre there — it's too tempting, accessible, and inexpensive to resist.

You can point to New York and remark that that is the "theatre capital of the world" (or so the Ed Sullivan Show tells us), but when one looks at it objectively, one is forced to ask: who is the theatre for?

If you don't live in Manhattan then getting to the theatre is a hassle. Cars are hard to park and trains are a drag, especially if it's the evening performance and you want to do something afterwards. Besides, tickets are, by and large, so expensive and hard to get that future bookings are almost imperative and this seems to create a certain aura around this one event that has been planned for weeks (months) in advance. What I'm trying to say is that New York theatre prevents the theatre-goer from having any real spontaneity and I believe this spontaneity to be a vital aspect of one's attitude or approach to the theatre in general. It's almost impossible to say, "Hey, let's go to the theatre tonight!" and then go if you haven't any tickets and don't live in the city. If you do, chances are you'll be met with a big disappointment; "Sorry, no tickets. What about two for one of next month's performances?" Or, with embarrassment because you're wearing jeans and evidently forgot to put on your latest Lord and Taylor.

So who's the theatre for? It appears to be for those who can afford to pay the exorbitant price of a theatre ticket (I can remember paying \$5.00 for an orchestra seat to see *Rosencrantz and Guildenstern* in the pre-Tony Award days. The price has now tripled to \$15.00) as well as for those who can plan their lives as far as months in advance. I can do neither, but I must admit I have been spoiled by living in London for the past five months.

Easy Access

No matter where you are in London, you are within reach of a theatre. The city is relatively small so everything is in remarkable proximity to everything else. Whether it be in Picadilly Circus, Leicester Square, or Holborn, it is either within walking distance or only a few tube stops away. And, it's cheap. In London, if you splurge and pay £1 (\$2.40), you'll probably be sitting in the orchestra. If you don't mind sitting in the mezzanine, you can get away with paying half that price. Sure you don't have to sit in the orchestra in New York either, but

even balcony seats in the city will cost you at least \$3.00. It is for these two reasons, basically, that you can call the theatre and have them hold tickets for you for that evening's performance (disappointments seem to be rare). Then, it's just going to dinner after classes and to the theatre for the 7:30 production. Chances are, too, that you won't have to change; theatre in London is more casual — the show is consistently on the stage and not in the audience.

This accessibility of theatre in London provides you with the opportunity of seeing many really great performances that would be almost impossible to get tickets for in New York. I can remember seeing Alec McGowen in *Hadrian VII* which just opened on Broadway (I haven't even attempted getting tickets for it here) and Sir Alec Guinness in a most unforgettable production of *The Cocktail Party*, which he directed. What all this means is that the theatre in London reaches a larger audience. Although there are vestiges of Old English class consciousness, (the entrance for balcony ticket-holders is usually a side door) the theatre is not restricted to only those who can afford to splurge nor to only those who can afford to wait. It is there and it is taken advantage of.

Preliminary try-outs for *The Skin of Our Teeth*: Wednesday, February 19, 4:30-6:00 and 6:45-8:00 in the speech office, room 108.

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AMPLE PARKING

Going to Grad School?

So you want to go to grad school but you say you're having trouble finding information? Well quit complaining. If you think Beaver's office of vocational guidance and placement serves only to help you get a job, forget it. Since the number of girls interested in grad school is on the rise, the office has loads of information that will help you if you want to take advantage of it.

In recent years, graduate programs have been changing and increasing at an amazing rate. "Name schools" are no longer the only ones that have worthwhile programs. Hundreds of institutions — and especially state universities — have created programs that are worthy of notice.

Most prospective grad students are interested in three things. The first is the program that is best for them, the one that offers them the most in the area they're interested in. Second, many students are looking for financial aid in some form or another. Finally, they are interested in grade requirements and which programs their grades will allow them to consider.

Just as a point of interest, 18% of last year's graduating students went on to attend graduate school on a full-time basis. That figure does not include all those education majors who are required to take additional courses in order to retain their certification.

A Guide

If you're just beginning to look into the various graduate programs, you might take a look at *Peterson's Guides to Graduate Study*. The guides consist of ten volumes covering the following areas: Art and Sciences, Biological Science, Business, Education, Engineering, Communications, Library and Information Sciences, Nursing and Public Health, Physical Sciences, and Public Administration and International Affairs. Specialized areas of study are covered in each of the volumes and the descriptions include information on both masters and doctoral

degrees. There's information on over 13,000 programs but the one drawback is that the survey is still incomplete. Nonetheless, Miss Clodfelter calls the *Guides* "the best roadmap to begin your grad school shopping."

Miss Clodfelter's office has many other things that will help you choose the right place to advance your studies. There are multitudes of grad school catalogues that will tell you almost anything you want to know. There are files that contain information broken down according to areas. There's even information on an agency whose business it is to know what your chances are for getting accepted at a particular school. In addition, there is a review by Allen Carter which gives assessments of many graduate programs.

If you're still at a loss, the best source of information in the office is Miss Clodfelter herself. She'll answer any questions and she'd love to have you come in and browse around. So what do you have to lose?



Dr. Pfaltzgraff is working with her husband, who teaches at the University of Pennsylvania, on a book of readings dealing with the Cold War. The book will include different interpretations of the causes of the Cold War. The selections will be from Soviet and U.S. writers. There will be interpretative essays by the Pfaltzgraffs.

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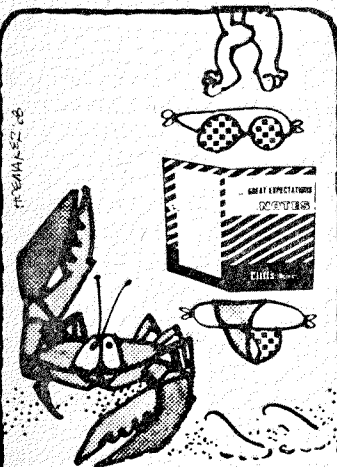
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